



AIA REDWOOD EMPIRE

North X North Coast Lecture Series

ARTS COUNCIL OF SONOMA COUNTY | 404 MENDOCINO AVE, SUITE C, SANTA ROSA, CA 95401

One Lecture \$10



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BRIAN MACKAY-LYONS

FRAIC, RCA, (Hon) FAIA, NSAA, AAPEI, OAA, VT, NH

APRIL 1 | 6 p



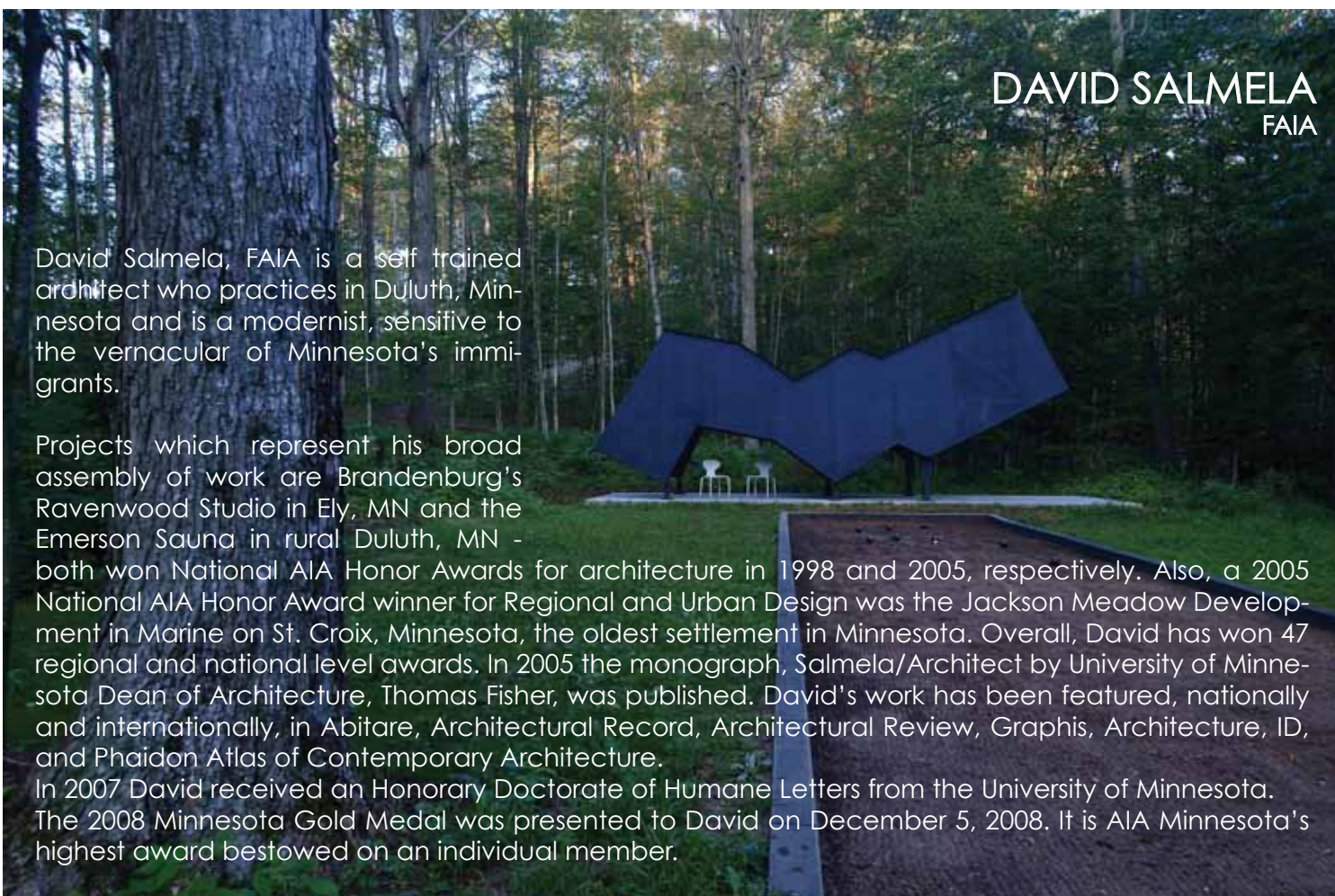
Brian was born and raised in the village of Arcadia in southwestern Nova Scotia. He received his Bachelor of Architecture from the Technical University of Nova Scotia in 1978 where he was awarded the Royal Architectural Institute of Canada Medal. He received his Master of Architecture and Urban Design at U.C.L.A., and was awarded the Dean's Award for Design.

After studying in China, Japan, California and Italy working with Charles Moore, Barton Myers and Giancarlo De Carlo, Brian returned to Nova Scotia in 1983 to challenge the historic maritime "brain drain" trend, and to make a cultural contribution to Nova Scotia where his Acadian ancestors have lived for nearly 400 years. In 1985, he founded the firm Brian

MacKay-Lyons Architecture Urban Design in Halifax. Twenty years later, Brian partnered with Talbot Sweetapple to form MacKay-Lyons Sweetapple Architects Ltd.

The firm has built an international reputation for design excellence confirmed by over seventy awards, including five Governor General Medals and the American Institute of Architects Honor Award. A fellow of the Royal Architectural Institute of Canada (FRAIC), and the Royal Canadian Academy of Arts (RCA), Brian was named Honorary Fellow of the American Institute of Architects (Hon FAIA) in 2001.

Brian's work has been recognized in many international publications. As a full professor of Architecture at Dalhousie University, Brian has contributed to architectural education in the region for more than 25 years. He has held numerous endowed academic chairs and visiting professorships at leading universities including The Peter Behrens School of Architecture in Düsseldorf, Syracuse University, McGill University, and Harvard University.



DAVID SALMELA FAIA

David Salmela, FAIA is a self trained architect who practices in Duluth, Minnesota and is a modernist, sensitive to the vernacular of Minnesota's immigrants.

Projects which represent his broad assembly of work are Brandenburg's Ravenwood Studio in Ely, MN and the Emerson Sauna in rural Duluth, MN - both won National AIA Honor Awards for architecture in 1998 and 2005, respectively. Also, a 2005 National AIA Honor Award winner for Regional and Urban Design was the Jackson Meadow Development in Marine on St. Croix, Minnesota, the oldest settlement in Minnesota. Overall, David has won 47 regional and national level awards. In 2005 the monograph, Salmela/Architect by University of Minnesota Dean of Architecture, Thomas Fisher, was published. David's work has been featured, nationally and internationally, in Abitare, Architectural Record, Architectural Review, Graphis, Architecture, ID, and Phaidon Atlas of Contemporary Architecture. In 2007 David received an Honorary Doctorate of Humane Letters from the University of Minnesota. The 2008 Minnesota Gold Medal was presented to David on December 5, 2008. It is AIA Minnesota's highest award bestowed on an individual member.



MAY 6 | 6 p